

*Un Chien Andalou* (1928)  
Luis Buñuel

1. What is new in the way that this film was made?
2. What kinds of shots do you see?
3. Look for “metaphorical montage”. Which scenes were edited to create a metaphor?
4. What makes this film “surreal”?
5. Is this film disturbing? Funny? Scary? Justify your response.
6. How is the *mise-en-scène* important to this film?
7. What does this film mean? What kinds of thoughts did it provoke for you? Why?